

# THE CELEBRATED BARCAROLE

FROM THE  
Opera-Fantastique

## "TALES OF HOFFMANN"

"Les Contes d'Hoffman"

BY

# OFFENBACH

### INSTRUMENTAL ARRANGEMENTS.

|                         |                       |    |
|-------------------------|-----------------------|----|
| FOR PIANO SOLO.....     | by D. Magnus.....     | 60 |
| — " PIANO SOLO.....     | " Paul Perrier.....   | 60 |
| — " PIANO DUET.....     | " Henri Geoffroy..... | 60 |
| — " VIOLIN & PIANO..... | " Paul Perrier.....   | 60 |
| — " CELLO & PIANO.....  | " Max Woltag.....     | 60 |
| — " PEDAL ORGAN.....    | " Ernest Newton.....  | 60 |
| BARCAROLLE WALTZ ..     | " Oscar Fetras.....   | 60 |

### AS A SONG.

HIGH VOICE IN F..... 60

MEDIUM VOICE IN D..... 60

LOW VOICE IN C..... 60

### AS A VOCAL DUET.

IN D FOR SOPRANO & CONTRALTO OR MEZZO..... 60

IN F FOR TENOR & BARITONE..... 60

The Song & Vocal Duet have English & French Text.

### JUST ISSUED.

A Selection of the Melodies from "THE TALES OF HOFFMANN"  
Arranged for PIANO SOLO by CHARLES GODFREY, JUNR..... 75

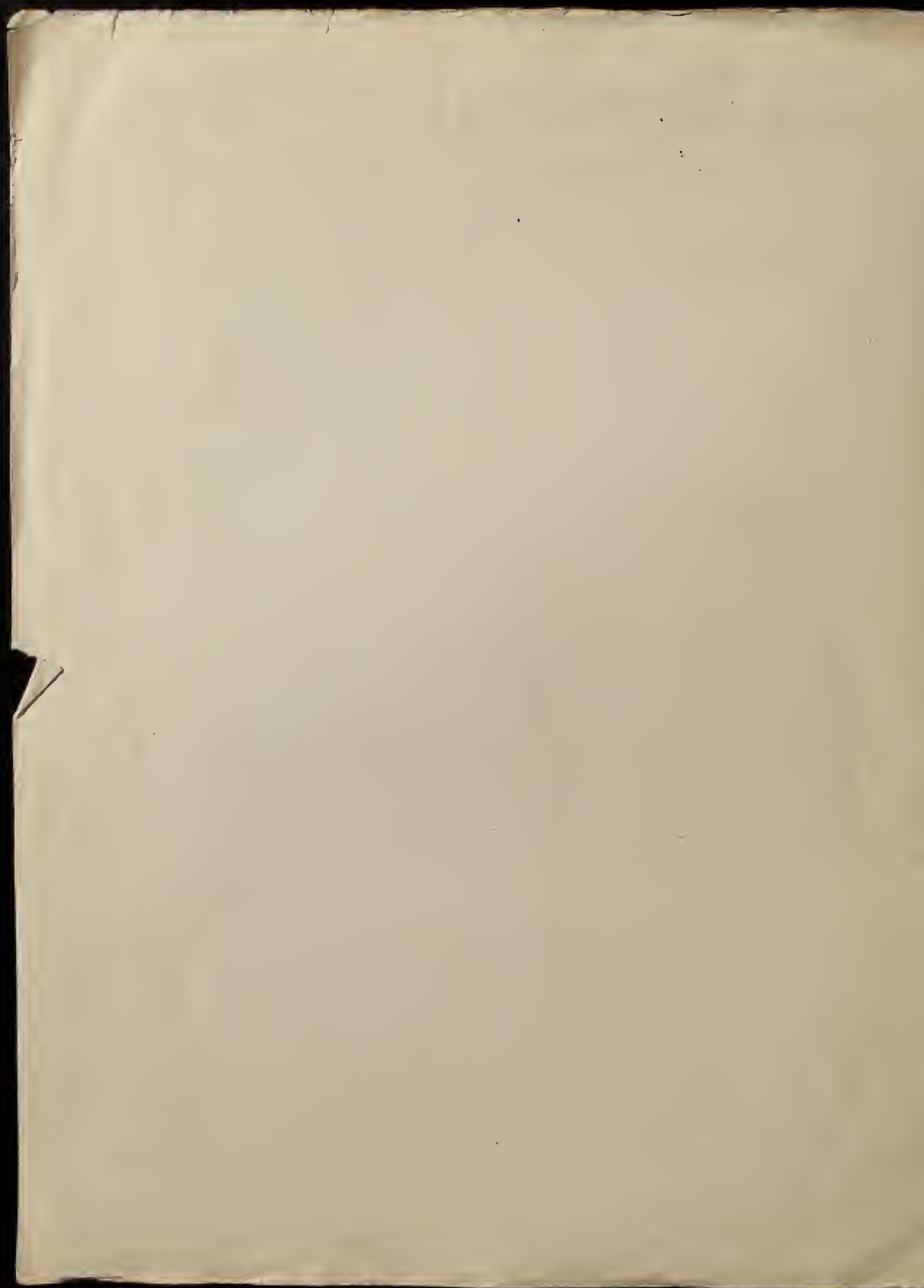
### THE COMPLETE OPERA.

VOCAL SCORE... 2.50 | PIANO SCORE.... 1.25

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# NIGHT OF STARS AND NIGHT OF LOVE.

(BELLE NUIT.)

BARCAROLE.

Music by

OFFENBACH.

*Andante cantabile.*

VOICE. *dolce*

PIANO. *pp una corda*

Night of stars, and  
Bel - le nuit, ô

night of love, Fall gent - ly o'er the wa - ters,  
nuit d'a-mour, Sou - ris - à nos i - vres - ses,

Heav'n a - round, be - low, a - bove, No more we'll heed the  
Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

shore! Float - ing thus in sil - ver light, Sing  
- mour! Le temps fuit et sans re - tour, Em -

on! Oh earth's fair daugh - ters, Love had ne'er an  
- por - te nos ten - dres - ses, Loin de cet heu -

hour so bright In fa - bled days of yore The  
- reux sè - jour, Le temps fuit sans re - tour. Zè -

ca - denc'd oar will rhyme To the meas - ure we  
- phirs em - bra sés Ver - sez - nous vos ca



sing Till ev - en charm - ed time  
- res - ses, Ze - phirs em - bra - ses

*Red.* \*

- Folds a mo - ment his wing. Wan - der on! Till the  
- Don - nez - nous vos bai - sers, Ver - ses - nous vos bai -

*Red.* \*

dawn! Wan - der on! Till the dawn! Ah!  
- sers, Don - nez - nous vos bai - sers! Ah!

*rall.*

*Red.* \*

*a tempo*

Night of stars, and night of love, Fall  
Bel - le nuit! ô nuit d'a - mour, Sou -

*pp a tempo*

*Red.* \*

gent - ly o'er the wa - ters, Heav'n a - round, be -  
 - ris - à nos i - vres - ses, Nuit plus dou - ce

*Red.* \*

- low, a - bove, No more we'll heed the shore.  
 que - le jour, Ô bel - le nuit d'a - mour.

*f*

*Red.* \*

Night of stars and of love Ah! Gent - ly fall o'er the  
 O bel - le nuit d'a - mour! Ah! Sou - ris à nos i -

*p* *cresc.*

*Red.* \*

wa - ters! Heav'n a - round, be -  
 - vres - ses, Nuit d'a - mour!

*dim.* *f*

*Red.* \*

- low, a - bovel Ah! ah!  
 nuit. Sa - mour! Ah! ah!

*pp*  
*pp*  
*ppp dim.*  
*mp*

ah! ah!  
 ah! ah!  
 ah! ah!  
 ah! ah!

\* \* \* \* \*



To my friend Chas. H. Hassell.  
Bandmaster of the Irish Guards.

## "When We're Together."

Words by  
CLIFTON BINGHAM.

Music by  
EMERSON JAMES.

*Andante grazioso.*

VOICE. 

PIANO. 

*Slowly, with expression p*

When we're to - geth - er though so long

*p molto legato*

We may have been a - part, ——— You bring the sun - shine

*poco cresc.*

*poco cresc.*

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TORONTO.

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